



# Sarah M. Newman

S O P R A N O



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The American soprano Sarah M. Newman has been living in Munich since 2008 and has established herself as a versatile and expressive soloist in the field of sacred and Baroque music. Her passion lies in early music, and she captivates audiences with her fresh and inspired interpretations of works such as J.S. Bach's "St. John Passion", "Christmas Oratorio", and "Mass in B minor", C. Monteverdi's "Vespro della Beata Vergine", and D. Buxtehudes "Membra Jesu Nostri".

This season, she is looking forward to performing as the soprano soloist in W.A. Mozart's "Requiem" in Burgau, singing W.A. Mozart's "Grabmusik" and J. Haydn's "Stabat Mater" with BachWerk Vokal at the Haydn Region Niederösterreich Festival, and taking on the soprano I Solon C. Monteverdi's "Vespro della Beata Vergine" with the Vocalensemble Rastatt at the Rheingau Musik Festival. Further exciting projects are in the works.

She was also featured in significant performances last season. She sang as the soprano soloist in G.F. Händel's "Alexander's Feast" at Schloss Dachau, J. Brahms' "Requiem" in Heidelberg, J. Rutter's "Requiem" in Burgau, as well as J.S. Bach's "St. John Passion" at the Munich Cathedral (Frauenkirche), among many others.

Alongside her work as a concert soloist, Sarah M. Newman sings regularly with renowned ensembles such as the Kammerchor Stuttgart under the direction of Frieder Bernius, Schola Heidelberg - with whom she recorded the CD "Eros und Gewalt", released last year with Genuin Records - and the medieval ensemble Per-Sonat whose CD "Orpheus' Echo" was also released last year with Christophorus Records.

The soprano is a graduate of The Juilliard School and the Manhattan School of Music in New York City. She is a scholarship recipient of the Weißenbrunn Palace Bovicelli Competition for Diminution.

Press:

"Her cries for revenge are highly dramatic in alternating arias; soprano [Sarah M.] Newman confidently expresses love's pain and pleasure in her high range. She enchants as she trembles with pity for the murdered Persian king Darius; she becomes a warning voice when she laments the terrible consequences of war." Süddeutsche Zeitung, 2024

"...the brilliant high range of Sarah [M.] Newman...." Harz Kurier, 2024

"...the excellent concertmaster Anna Melkonyan and Sarah [M.] Newman, despite their extremely intricate solo parts, have no choice but to exude lightness and joy in the Laudamus Te..." Harz Kurier, 2024

"...the soloist...Sarah M. Newman...with clear, precise movements through the...sophisticated solo passages, like the tender dialogue between soprano and oboe..." Süddeutsche Zeitung, 2023